

Pacific International Youth Music Festival 2026

Competitive Solos Festival Program

Unitarian Church of Vancouver

949 West 49th Avenue, Vancouver

PIANO – Dr. Bogdan Dulu, *Adjudicator*

Monday, November 9

Level 10	Etude	P. 4
Level 10	Baroque Repertoire	P. 4
Level 10	20 th - and 21 st -century Repertoire	P. 4
Level 10	Concert Duo	P. 5
Level 10	Post-Romantic / Impressionistic & Early 20th-century Repertoire	P. 5
Level 9	Baroque Repertoire	P. 5 – 6
Level 9	Post-Romantic / Impressionistic & Early 20th-century Repertoire	P. 6
Level 9	Etudes	P. 6
Level 9	Post-Romantic / Impressionistic & Early 20th-century Repertoire (Video Submission)	P. 6

PIANO – Dr. Bogdan Dulu, *Adjudicator*

Friday, November 13

Diploma	Works by J. S. Bach	P. 6 – 7
Diploma	Post-Romantic / Impressionistic & Early 20th-century Repertoire	P. 7
Diploma	Classical Repertoire (2 or more movements)	P. 7

PIANO – Dr. Bogdan Dulu, *Adjudicator*

Monday, November 16

Level 9	Romantic Repertoire	P. 8
Diploma	Romantic Repertoire	P. 8 – 9
Diploma	Romantic Repertoire (Video Submission)	P. 9

Tom Lee Music Richmond Riverside Experience Centre

12180 Riverside Way, Richmond

PIANO – Dr. Bogdan Dulu, *Adjudicator*

Tuesday, November 10

Level 10	Romantic Repertoire	P. 10
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Level 10	Classical Repertoire	P. 10 – 11
Level 9	Classical Repertoire	P. 11
Level 9	Concert Duo	P. 12

PIANO – Alana Chan, *Adjudicator*

Thursday, November 12

Level 6	Baroque Repertoire	P. 12
Level 6	Classical and Classical-style Repertoire	P. 12 – 13
Level 6	Classical and Classical-style Repertoire (Video Submission)	P. 13
Level 6	Etudes	P. 13
Level 6	Romantic, 20th-, 21st-century Repertoire	P. 13 – 14
Level 6	Concert Duo	P. 14

PIANO – Alana Chan, *Adjudicator*

Friday, November 13

Level 8	Baroque Repertoire	P. 14 – 15
Level 8	Classical Repertoire	P. 15
Level 8	Romantic Repertoire	P. 15
Level 8	Post-Romantic, 20th-, 21st-century Repertoire	P. 15 – 16
Level 8	Post-Romantic, 20th-, 21st-century Repertoire (Video Submission)	P. 16
Level 8	Etudes	P. 16
Level 8	Concert Duo	P. 16

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Saturday, November 14

Diploma	Concert Etudes	P. 17
Diploma	Concert Duo	P. 17 - 18

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Sunday, November 15

Diploma	20th- and 21st-century Repertoire	P. 18 – 19
Diploma	Classical Sonatas (1 movement only)	P. 19 – 20

PIANO – Alana Chan, *Adjudicator*

Tuesday, November 17

Preparatory	Repertoire	P. 20
Preparatory	Concert Duo	P. 20
Level 1	Baroque and Classical Repertoire	P. 21
Level 1	Romantic, 20th-, 21st-century Repertoire	P. 21
Level 1	Inventions	P. 21
Level 1	Etudes	P. 21
Level 1	Concerto Duo	P. 21
Level 2	Baroque and Classical Repertoire	P. 21 – 22
Level 2	Romantic, 20th-, 21st-century Repertoire	P. 22
Level 2	Etudes	P. 22

Level 2	Concert Duo	P. 22
Level 3	Baroque Repertoire	P. 22 – 23
Level 3	Classical and Classical-style Repertoire	P. 23
Level 3	Etudes	P. 23
Level 3	Etudes (Video Submission)	P. 23
Level 3	Romantic, 20th-, 21st-century Repertoire	P. 23
Level 3	Concert Duo	P. 24
Level 3	Concert Duo (Video Submission)	P. 24

PIANO – Alana Chan, Adjudicator

Wednesday, November 18

Level 4	Baroque Repertoire	P. 24
Level 4	Classical and Classical-style Repertoire	P. 24
Level 4	Concert Duo	P. 24
Level 4	Romantic, 20th-, 21st-century Repertoire	P. 25
Level 4	Etudes	P. 25
Level 4	Romantic, 20th-, 21st-century Repertoire (Video Submission)	P. 25
Level 5	Baroque Repertoire	P. 25
Level 5	Classical and Classical-style Repertoire	P. 25 – 26
Level 5	Etudes	P. 26
Level 5	Etudes (Video Submission)	P. 26
Level 5	Romantic, 20th-, 21st-century Repertoire	P. 26
Level 5	Concert Duo	P. 27

PIANO – Alana Chan, Adjudicator

Thursday, November 19

Level 7 – Baroque Repertoire	P. 27
Level 7 – Romantic, 20th-, 21st-century Repertoire	P. 27
Level 7 – Classical and Classical-style Repertoire	P. 28
Level 7 – Etudes	P. 28
Level 7 – Concert Duo	P. 28

Attention:

- Due to ongoing construction throughout the lower mainland, please plan for additional travel time
- Kindly check the online schedule the day before your event to ensure the time and venue are correct. Thank you.

Competitive Solo - PIANO

Monday, November 9, 2026
Unitarian Church of Vancouver
949 West 49th Avenue

Dr. Bogdan Dulu, *Adjudicator*

10:00 AM – 11:30 AM

Level 10 – Etudes

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|---|----------------|
| 1 Elliott Sung Kwon Cheon | |
| • Etude in F Minor, op. 25, no. 2 | F. Chopin |
| 2 Anwan Dai | |
| • Periwinkle | C. Gounod |
| 3 Anwan Dai | |
| • Nouvelle etude No. 1 | F. Chopin |
| 4 Tze Ching Sophie Hung | |
| • Nouvelle etude No. 1 | F. Chopin |
| 5 Jonah Yifan Lu | |
| • Prelude No. 18 in E Major | M. Szymanowska |
| 6 Cara Qi | |
| • Hungarian, op. 39, no. 12 | E. MacDowell |
| 7 Cara Qi | |
| • Nouvelle etude No. 1 | F. Chopin |
| 8 Oscar Shi | |
| • Postludium, op. 13, no. 10 | E. von Dohnayi |
| 9 Shiloh Wong | |
| • Etude in A flat Major, op. 30, no. 19 | G. Concone |

11:30 AM – 12:45 PM

Level 10 – Baroque Repertoire

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|---|------------|
| 1 Arthur Chen | |
| • Prelude and Fugue in B flat Major, BWV 866 | J. S. Bach |
| 2 Lanna Lan | |
| • Prelude and Fugue in B flat Major, BWV 866 | J. S. Bach |
| 3 Amanda Pan | |
| • French Suite No. 5 in G Major, BWV 816, Allemande and Gigue | J. S. Bach |

Level 10 – 20th- and 21st-century Repertoire

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|---|-----------------|
| 1 Arthur Chen | |
| • Juba: Dance | R. N. Dett |
| 2 Jeffrey Yongming Wang | |
| • Prelude in E Major, op. 34, no. 9 and G sharp Minor, op. 34, no. 12 | D. Shostakovich |
| 3 Skye Cadence Xie | |
| • Cassandra's Dream | J. Domine |

2:00 PM – 3:30PM

Level 10 - Concert Duo

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|--|--------------------------------|
| 1 Lanna Lan <ul style="list-style-type: none">• Impromptu in E flat Major, op. 90, D 899, no. 2• Mazurka, op. 50, no. 1 | F. Schubert
K. Szymanowski |
| 2 Chloe Liang <ul style="list-style-type: none">• Sonata in F Major, K. 332, 1st mvt.• Shimmer | W. A. Mozart
H. Schmidt |
| 3 Natalie Alexandra Reinsberg <ul style="list-style-type: none">• Sonata in F Major, op. 10, no. 2, 1st & 2nd mvts.• Prelude and Fugue in D Minor, BWV 875 | L. van Beethoven
J. S. Bach |
| 4 Matthew Wang <ul style="list-style-type: none">• Sonata in G Major, op. 14, no. 2, 2nd mvt.• The Garden of Eden I: Old Adam | L. van Beethoven
W. Bolcom |

3:30 PM – 4:30PM

Level 10 – Post-Romantic / Impressionistic & Early 20th-century Repertoire – Session 1

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|--|------------|
| 1 Aaron Chow <ul style="list-style-type: none">• Clair de lune | C. Debussy |
| 2 Amanda Pan <ul style="list-style-type: none">• Doctor Gradus ad Parnussum, no. 1 from Children's Corner | C. Debussy |
| 3 Matthew Wang <ul style="list-style-type: none">• Prelude No. 5 "Bruyeres", Book II | C. Debussy |
| 4 Hannah Zhu <ul style="list-style-type: none">• Arabesque No. 1 | C. Debussy |

4:30 PM – 5:30PM

Level 10 – Post-Romantic / Impressionistic & Early 20th-century Repertoire – Session 2

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|---|-------------|
| 5 Meer Gupta <ul style="list-style-type: none">• Arabesque No. 2 | C. Debussy |
| 6 Octavia Y. Lui <ul style="list-style-type: none">• Rialto Ripples | G. Gershwin |
| 7 Natalie Alexandra Reinsberg <ul style="list-style-type: none">• Cordoba, op. 232, no. 4 | I. Albeniz |
| 8 Clara Tam <ul style="list-style-type: none">• Arabesque No. 1 | C. Debussy |
| 9 Jeffrey Yongming Wang <ul style="list-style-type: none">• Doctor Gradus ad Parnussum, no. 1 from Children's Corner | C. Debussy |

5:45 PM – 7:15 PM

Level 9 – Baroque Repertoire

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|---|------------|
| 1 Kris Chen <ul style="list-style-type: none">• Sinfonia No. 2 in C Minor, BWV 788 | J. S. Bach |
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|---|---|------------|
| 2 | Ryan Cheung | |
| | • Sonata in D Minor, R 360 | A. Soler |
| 3 | Alex Hu | |
| | • Prelude and Fugue in C Minor, BWV 847 | J. S. Bach |

Level 9 – Post-Romantic, 20th-, 21st-century Repertoire

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|---|---------------------------------------|------------------|
| 1 | Kris Chen | |
| | • Reverie | C. Debussy |
| 2 | Abbygail Liu | |
| | • Reverie in F Minor | D. Alexander |
| 3 | Spencer Sung | |
| | • A Moonlit Night on the Spring River | arr. E. H. Jiang |

Level 9 – Etudes

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|---|---|--------------|
| 1 | Benjamin Lam | |
| | • Etude in B flat Major, op. 30, no. 37 | J. B. Cramer |
| 2 | Nathan Li | |
| | • Etude in C Minor, op. 32, no. 34 | H. Bertini |

7:15 PM – 7:30 PM (Video Submission)

Level 9 – Post-Romantic, 20th-, 21st-century Repertoire

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|---|--|---------------|
| 1 | Calvin To | |
| | • Sonatina in C Major, op. 13, no. 1, 3rd mvt. | D. Kabalevsky |

Friday, November 13, 2026
Unitarian Church of Vancouver
949 West 49th Avenue

Dr. Bogdan Dulu, *Adjudicator*

10:00 AM – 11:20 AM

Diploma – Works by J. S. Bach – Session 1

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|---|--|------------|
| 1 | Queena Bao | |
| | • Prelude and Fugue in G Major, BWV 860 | J. S. Bach |
| 2 | Hannah Meiyan Chen | |
| | • Partita No. 1 in B flat Major, BWV 825, Prelude, Sarabande and Gigue | J. S. Bach |
| 3 | Jinru Huang | |
| | • Prelude and Fugue in C sharp Major, BWV 848 | J. S. Bach |
| 4 | Gonzo Kelly | |
| | • Toccata in E Minor, BWV 914 | J. S. Bach |
| 5 | Ivan Tong | |
| | • Prelude and Fugue in C sharp Major, BWV 848 | J. S. Bach |

11:20 AM – 12:50 PM

Diploma – Works by J. S. Bach – Session 2

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|-----------|---|------------|
| 6 | Aaron Ko | |
| | • Partita No. 6 in E Minor, BWV 830, Toccata | J. S. Bach |
| 7 | Sunny Fangqing Shen | |
| | • Prelude and Fugue in C sharp Major, BWV 848 | J. S. Bach |
| 8 | Ethan Yichun Wang | |
| | • Toccata in C Minor, BWV 911 | J. S. Bach |
| 9 | Carson Xu | |
| | • Prelude and Fugue in G Major, BWV 860 | J. S. Bach |
| 10 | Andy Zhang | |
| | • Prelude and Fugue in C sharp Major, BWV 848 | J. S. Bach |

2:00 PM – 3:15 PM

Diploma – Post-Romantic / Impressionistic & Early 20th-century Repertoire

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|----------|--|-----------------|
| 1 | Queena Bao | |
| | • Reflects dans l'eau, Images, Book 1, no. 1 | C. Debussy |
| 2 | JiaLin Chen | |
| | • Impromptu No. 3 in A flat Major, op. 34 | G. Faure |
| 3 | Vania Hsu | |
| | • Prelude in G sharp Minor, op. 32, no. 12 | S. Rachmaninoff |
| 4 | Aaron Miao | |
| | • Prelude in G Minor, op. 23, no. 5 | S. Rachmaninoff |
| 5 | Iris Wen Tung | |
| | • Valse caprice No. 1 in A Major, op. 30 | G. Faure |

3:15 PM – 4:50 PM

Diploma – Classical Repertoire (2 or more movements) – Session 1

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|----------|--|------------------|
| 1 | Queena Bao | |
| | • Sonata in D Major, op. 28, complete | L. van Beethoven |
| 2 | Sunny Fangqing Shen | |
| | • Sonata in D Minor, op. 31, no. 2, complete | L. van Beethoven |
| 3 | Andy Zhang | |
| | • Sonata in D Major, K. 284, complete | W. A. Mozart |

5:00 PM – 6:30 PM

Diploma – Classical Repertoire (2 or more movements) – Session 2

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|----------|--|------------------|
| 4 | Iris Wen Tung | |
| | • Sonata in C Major, Hob. XVI:50, complete | J. Haydn |
| 5 | Ethan Yichun Wang | |
| | • Sonata in C Major, op. 53, complete | L. van Beethoven |
| 6 | Evan Shuhe Zhang | |
| | • Sonata in D Minor, op. 31, no. 2, complete | L. van Beethoven |

Monday, November 16, 2026
Unitarian Church of Vancouver
949 West 49th Avenue

Dr. Bogdan Dulu, *Adjudicator*

10:00 AM – 11:05 AM

Level 9 – Romantic Repertoire – Session 1

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|----------|---|-------------------|
| 1 | Matthew Cheng | |
| | • Prelude in D flat Major, op. 28, no. 15 | F. Chopin |
| 2 | Valerie Scarlett Chiu | |
| | • Nocturne in E flat Major, op. 9, no. 2 | F. Chopin |
| 3 | Benjamin Lam | |
| | • Tarantelle, op. 77, no. 6 | M. Moszkowski |
| 4 | Nathan Li | |
| | • Waltz in C sharp Minor, op. 64, no. 2 | F. Chopin |
| 5 | Abbygail Liu | |
| | • October, from The Seasons, op. 37b, no. 10 | P. I. Tchaikovsky |
| 6 | Ariana Muen Zhang | |
| | • Nocturne in C sharp Minor, op. posth., B 49 | F. Chopin |
| 7 | Maya Y Zhao | |
| | • Butterfly, op. 43, no. 1 | E. Grieg |

11:05 AM – 12:10 PM

Level 9 – Romantic Repertoire – Session 2

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|-----------|---|---------------|
| 8 | Alex Hu | |
| | • Waltz in C sharp Minor, op. 64, no. 2 | F. Chopin |
| 9 | Jasmine Qin Lin Li | |
| | • Nocturne in C sharp Minor, op. posth., B 49 | F. Chopin |
| 10 | Muella Julianne Li | |
| | • Cancion de mayo, op. 1, no. 3 | E. Granados |
| 11 | Jesse Mo | |
| | • Nocturne in E flat Major, op. 9, no. 2 | F. Chopin |
| 12 | Shuoyi Wang | |
| | • Tarentelle, op. 77, no. 6 | M. Moszkowski |
| 13 | Maya Y Zhao | |
| | • Butterfly, op. 43, no. 1 | E. Grieg |

1:30 PM – 3:00 PM

Diploma – Romantic Repertoire – Session 1

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|----------|---------------------------------|-----------|
| 1 | Brendan Yeran Bai | |
| | • Waltz in E flat Major, op. 18 | F. Chopin |
| 2 | Queena Bao | |
| | • Ballade in G Minor, op. 23 | F. Chopin |

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| 3 | Mina Stefanovic | |
| | • Fantasia in F Minor, op. 49 | F. Chopin |
| 4 | August Xu | |
| | • Fantaisie - Impromptu in C sharp Minor, op. 66 | F. Chopin |
| 5 | Evan Shuhe Zhang | |
| | • Nocturne in C Minor, op. 48, no. 1 | F. Chopin |

3:00 PM – 4:30 PM

Diploma – Romantic Repertoire – Session 2

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|-----------|--|----------------|
| 6 | Arthur Chen | |
| | • Nocturne in C sharp Minor, op. 27, no. 1 | F. Chopin |
| 7 | JiaLin Chen | |
| | • Rondo capriccioso, op. 14 | F. Mendelssohn |
| 8 | Yizheng Guan | |
| | • Ballade in G Minor, op. 23 | F. Chopin |
| 9 | Anson Ansheng Su | |
| | • Grande Valse Brillante, op. 18 | F. Chopin |
| 10 | Valerie Wang | |
| | • Scherzo in B Minor, op. 20 | F. Chopin |

4:45 PM – 6:15 PM

Diploma – Romantic Repertoire – Session 3

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| 11 | Hannah Meiyen Chen | |
| | • Ballade in A flat Major, op. 47 | F. Chopin |
| 12 | Sissi Fan | |
| | • Ballade in F Major, op. 38 | F. Chopin |
| 13 | Yanxi (Yancey) Liu | |
| | • Liebestraum No. 3 in A flat Major, S 541/3 | F. Liszt |
| 14 | Ethan Yichun Wang | |
| | • Nocturne in C Minor, op. 48, no. 1 | F. Chopin |
| 15 | Lucas Guo Wu | |
| | • Ballade in G Minor, op. 23 | F. Chopin |

6:15 PM – 6:30 PM (Video Submission)

Diploma – Romantic Repertoire

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| 1 | Yao Chen Lucas Tang | |
| | • Fantaisie - Impromptu in C sharp Minor, op. 66 | F. Chopin |

Competitive Solo - PIANO

Tuesday, November 10, 2026

Tom Lee Music Richmond Riverside MEC
12180 Riverside Way

Dr. Bogdan Dulu, *Adjudicator*

10:30 AM – 11:45 AM

Level 10 – Romantic Repertoire – Session 1

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|---|--|-----------|
| 1 | Meer Gupta | |
| | • Polonaise in G sharp Minor, op. posth, B 6 | F. Chopin |
| 2 | Tristan Rory Lai | |
| | • Consolation No. 3 | F. Liszt |
| 3 | Chloe Liang | |
| | • Nocturne in E Minor, op. posth., 72, no. 1 | F. Chopin |
| 4 | Zixin Catherine Liu | |
| | • Waltz in E Minor, op. posth., B 56 | F. Chopin |
| 5 | Henry Seiya Honjo Reichertz | |
| | • Wedding Day at Troidhaugen, op. 65, no. 6 | E. Grieg |
| 6 | Clara Tam | |
| | • Nocturne in B flat Minor, op. 9, no. 1 | F. Chopin |

11:45 AM – 1:00 PM

Level 10 – Romantic Repertoire – Session 2

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|----|--|-----------|
| 7 | Devon Chow | |
| | • Nocturne in E Minor, op. posth., 72, no. 1 | F. Chopin |
| 8 | Emma Celeste Lui | |
| | • Nocturne in A flat Major, op. 32, no. 2 | F. Chopin |
| 9 | Octavia Y. Lui | |
| | • Wanderlied, op. 8, no. 4 | F. Hensel |
| 10 | Ella Miao | |
| | • Consolation No. 3 | F. Liszt |
| 11 | Hayden Hei Yin Wong | |
| | • Wedding Day at Troidhaugen, op. 65, no. 6 | E. Grieg |
| 12 | Skye Cadence Xie | |
| | • Waltz in E Minor, op. posth., B 56 | F. Chopin |

2:00 PM – 2:50 PM

Level 10 – Classical Repertoire – Session 1

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|---|--|--------------|
| 1 | Elliott Sung Kwon Cheon | |
| | • Sonata in F Major, K. 332, 1st & 2nd mvts. | W. A. Mozart |

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| 2 Meer Gupta
• Sonata in F Major, op. 10, no. 2, 1st mvt. | L. van Beethoven |
| 3 Ella Miao
• Sonata in F Minor, op. 2, no. 1, 1st mvt. | L. van Beethoven |

2:55 PM – 3:45 PM

Level 10 – Classical Repertoire – Session 2

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| 4 Jacqueline Lin
• Sonata in F Major, K. 332, 2nd & 3rd mvts. | W. A. Mozart |
| 5 Amanda Pan
• Sonata in E Major, op. 14, no. 1, 1st & 2nd mvts. | L. van Beethoven |
| 6 August Xu
• Sonata in F Minor, op. 2, no. 1, 1st mvt. | L. van Beethoven |

4:00 PM – 5:10 PM

Level 9 – Classical Repertoire – Session 1

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|--|------------------|
| 1 Kris Chen
• Sonata in G Major, op. 79, 1st mvt. | L. van Beethoven |
| 2 Matthew Cheng
• Sonata in F Minor, WoO 47, no. 2, 1st mvt. | L. van Beethoven |
| 3 Alex Hu
• Sonata in C Major, K 330, 1st mvt. | W. A. Mozart |
| 4 Benjamin Lam
• Sonata in F Major, Hob. XVI:23, 3rd mvt. | F. J. Haydn |
| 5 Muella Julianne Li
• Sonata in G Major, K 283, 1st mvt. | W. A. Mozart |
| 6 Anzhi Lilac Wang
• Fantasia in D Minor, K 397 | W. A. Mozart |

5:15 PM – 6:15 PM

Level 9 – Classical Repertoire – Session 2

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| 7 Spencer Sung
• Sonata in F Minor, WoO 47, no. 2, 1st mvt. | L. van Beethoven |
| 8 Shuoyi Wang
• Six Easy Variations on an Original Theme, WoO77 | L. van Beethoven |
| 9 Ethan Yang
• Sonata in C Major, K 330, 1st mvt. | W. A. Mozart |
| 10 Ariana Muen Zhang
• Sonata in F Major, Hob. XVI:23, 3rd mvt. | F. J. Haydn |
| 11 Hannah Zhu
• Fantasia in D Minor, K 397 | W. A. Mozart |

6:15 PM – 6:50 PM

Level 9 – Concert Duo

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|--|-------------------------------|
| 1 Tiancheng Li <ul style="list-style-type: none">• Sinfonia No. 7 in E Minor, BWV 793• Intermezzo, no. 1 | J. S. Bach
M. Ponce |
| 2 M. Ponce <ul style="list-style-type: none">• Monarchs• Atraente | M. H. Duncan
F. C. Gonzaga |

Thursday, November 12, 2026

**Tom Lee Music Richmond Riverside MEC
12180 Riverside Way**

Alana Chan, *Adjudicator*

10:00 AM – 11:00 AM

Level 6 – Baroque Repertoire

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|--|------------------|
| 1 Caela Chung <ul style="list-style-type: none">• Aria in G Major, TWV 32:13 | G. P. Telemann |
| 2 Xuanyu Ge <ul style="list-style-type: none">• Sonata in B flat Major, K 440 | D. Scarlatti |
| 3 Lydia Lan <ul style="list-style-type: none">• Les Carillons | J. P. Kirnberger |
| 4 Edward Joowon Moon <ul style="list-style-type: none">• Sarabande in D Minor, HWV 437 | G. F. Handel |
| 5 Amberley Hau Ching Szeto <ul style="list-style-type: none">• Aria in G Major, TWV 32:13 | G. F. Handel |
| 6 Chase Wong <ul style="list-style-type: none">• Little Prelude in D Minor, BWV 926 | J. S. Bach |
| 7 Marcus Yang <ul style="list-style-type: none">• Sarabande in D Minor, HWV 437 | G. F. Handel |

11:00 AM – 12:25 PM

Level 6 – Classical and Classical-style Repertoire

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|--|--------------|
| 1 Olivia Selene Chu <ul style="list-style-type: none">• Sonatina in G Major, op. 19/20, no. 1, 1st mvt. | J. L. Dussek |
| 2 Caela Chung <ul style="list-style-type: none">• Sonata in G Major, Hob. XVI:G1, 1st mvt. | F. J. Haydn |
| 3 Logan Dullu <ul style="list-style-type: none">• Sonatina in G Major, op. 19/20, no. 1, 1st mvt. | J. L. Dussek |
| 4 Lucas Phillips <ul style="list-style-type: none">• Sonatina in G Major, op. 19/20, no. 1, 1st mvt. | J. L. Dussek |

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| 5 | Amberley Hau Ching Szeto | |
| | • Sonatina in C Major, op. 20, no. 1, 1st mvt. | F. Kuhlau |
| 6 | Chase Wong | |
| | • Sonata in G Major, Hob. XVI:G1, 1st mvt. | F. J. Haydn |
| 7 | Harcus Yang | |
| | • Sonatina in A Minor, no. 3 | G. A. Benda |
| 8 | Miranda Yu | |
| | • Sonatina in G Major, op. 19/20, no. 1, 1st mvt. | J. L. Dussek |
| 9 | Matthew Yuen | |
| | • Sonata in G Major, Hob. XVI:G1, 1st mvt. | F. J. Haydn |

12:25 PM – 12:35 PM (Video Submission)

Level 6 – Classical and Classical-style Repertoire

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|----------|--|-------------|
| 1 | Jayden Lyu | |
| | • Sonatina in F Major, op. 36, no. 4, 3rd mvt. | M. Clementi |

12:40 PM – 1:20 PM

Level 6 – Etudes

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|----------|------------------------------------|---------------|
| 1 | Amberley Hau Ching Szeto | |
| | • Etude in F Major, op. 88, no. 18 | H. Berens |
| 2 | Chase Cheuk Tin Tham | |
| | • Game of Patience, op. 25, no. 2 | G. Karganov |
| 3 | Grace Wang | |
| | • The Farewell, op. 100, no. 12 | F. Burgmuller |
| 4 | Harcus Yang | |
| | • The Goblin and the Mosquito | F. B. Price |
| 5 | Mia Zhang | |
| | • Solfeggio in D Major | J. C. F. Bach |

2:00 PM – 2:55 PM

Level 6 – Romantic, 20th-, 21st-century Repertoire – Session 1

- | | | |
|----------|---------------------------------------|----------------|
| 1 | Luke Chung Yat Chang | |
| | • Waltz in A Minor, op. posth., B 150 | F. Chopin |
| 2 | Ethan Yip-Hin Kan | |
| | • Sweet Mister Jelly Roll | V. Capers |
| 3 | Jayden Lyu | |
| | • Song Without Words, op. 19, no. 4 | F. Mendelssohn |
| 4 | Edward Joowon Moon | |
| | • Happy Time Jazz | M. Mier |
| 5 | Nic Xu | |
| | • Waltz in A Minor, op. posth., B 150 | F. Chopin |
| 6 | Miranda Yu | |
| | • On the Meadow, op. 92, no. 6 | H. Lichner |

3:00 PM – 4:00 PM

Level 6 – Romantic, 20th-, 21st-century Repertoire – Session 2

- | | |
|--|------------------|
| 7 Sum Yin (Zita) Cheung | |
| • Waltz in A Minor, op. posth., B 150 | F. Chopin |
| 8 Olivia Selene Chu | |
| • Little Nocturne | J. Metelka |
| 9 Caela Chung | |
| • Jasmine Flower | arr. E. H. Jiang |
| 10 Marcus Joshua Sit | |
| • Waltz in A Minor, op. posth., B 150 | F. Chopin |
| 11 Chase Cheuk Tin Tham | |
| • Sweet Mister Jelly Roll | V. Capers |
| 12 Harcus Yang | |
| • Of Foreign Lands and People, op. 15, no. 1 | R. Schumann |
| 13 Matthew Yuen | |
| • Song Without Words, op. 19, no. 4 | F. Mendelssohn |

4:00 PM – 4:45 PM

Level 6 – Concert Duo

- | | |
|--|--------------|
| 1 Titus Chong | |
| • On the Lake, op. 77, no. 12 | H. Hoffman |
| • Flannagan's Cove | T. Brown |
| 2 Millie Jin | |
| • Sonatina in G Major, op. 19/20, no. 1, 2nd mvt.: Rondo | J. L. Dussek |
| • On the Lake, op. 77, no. 12 | H. Hoffman |
| 3 Oscar Wang | |
| • Allemande in A Minor, HWV 478 | G. F. Handel |
| • Happy Time Jazz | M. Mier |

Friday, November 13, 2026

Tom Lee Music Richmond Riverside MEC

12180 Riverside Way

Alana Chan, *Adjudicator*

10:00 AM – 10:45 AM

Level 8 – Baroque Repertoire

- | | |
|--------------------------------------|----------------|
| 1 Maya Chan | |
| • Little Prelude in E Major, BWV 937 | J. S. Bach |
| 2 Allison Georgia Chow | |
| • Little Prelude in E Major, BWV 937 | J. S. Bach |
| 3 Amelia Li | |
| • Fantasia in D Minor, TWV 33:2 | G. P. Telemann |

- | | | |
|---|---|---------------|
| 4 | Yihe Wang | |
| | • Solfeggio in C Minor, Wq 117/2, H 220 | C. P. E. Bach |
| 5 | Henrik Wong | |
| | • Invention No. 13 in A Minor, BWV 784 | J. S. Bach |

10:45 AM – 11:35 PM

Level 8 – Classical Repertoire

- | | | |
|---|--|------------------|
| 1 | Quincy Lee | |
| | • Sonatina in G Major, op. 55, no. 2, 3rd mvt. | F. Kuhlau |
| 2 | Harry Pan | |
| | • Sonatina in G Major, op. 55, no. 2, 3rd mvt. | F. Kuhlau |
| 3 | Yihe Wang | |
| | • Sonata in B flat Major, C27 | D. Cimarosa |
| 4 | Henrik Wong | |
| | • Sonata in G Major, op. 49, no. 2, 1st mvt. | L. van Beethoven |
| 5 | Victoria Zihan Zhou | |
| | • Sonata in C Major, K. 545, 1st mvt. | W. A. Mozart |

11:35 AM – 12:25 PM

Level 8 – Romantic Repertoire

- | | | |
|---|---|-----------|
| 1 | Hayley Cheung | |
| | • Waltz in B Minor, op. 69, no. 2 | F. Chopin |
| 2 | Connor Lu | |
| | • Melodie, op. 4, no. 2 | F. Hensel |
| 3 | Harry Pan | |
| | • Waltz in A flat Major, op. posth, no. 1 ("L'adieu") | F. Chopin |
| 4 | Dorothy July Wang | |
| | • Nocturne in B flat Major, H. 37 | J. Field |
| 5 | Nadia Yao | |
| | • Waltz in B Minor, op. 69, no. 2 | F. Chopin |

1:30 PM – 2:50 PM

Level 8 – Post-Romantic, 20th-, 21st-century Repertoire

- | | | |
|---|----------------------------|-------------|
| 1 | Hayley Cheung | |
| | • Fountain in the Rain | W. Gillock |
| 2 | Alicia Lai | |
| | • Fountain in the Rain | W. Gillock |
| 3 | Amelia Li | |
| | • Etude Allegro | Y. Nakada |
| 4 | Jesmi Tsz Ue Ng | |
| | • Shooting Stars in Summer | N. Ikeda |
| 5 | Harry Pan | |
| | • Tango callejero | M. Springer |
| 6 | Dylan Vong-Njoku | |
| | • Tango callejero | M. Springer |

- | | | |
|---|---|---------------|
| 7 | Nadia Yao | |
| | • Incognito (Jazz Nocturne) | J. Sifford |
| 8 | Victoria Zihan Zhou | |
| | • Seven Good-humored Variations on a Ukrainian Folk Song, op. 51, no. 4 | D. Kabalevsky |
| 9 | Qianru Irene Zhu | |
| | • Shooting Stars in Summer | N. Ikeda |

2:50 PM – 3:10 PM (Video Submission)

Level 8 – Post-Romantic, 20th-, 21st-century Repertoire

- | | | |
|---|------------------------------|------------|
| 1 | Johanna Sze Hang Hung | |
| | • Incognito (Jazz Nocturne) | J. Sifford |
| 2 | Camellia Yuhang Li | |
| | • Incognito (Jazz Nocturne) | J. Sifford |

3:15 PM – 3:55 PM

Level 8 – Etudes

- | | | |
|---|------------------------------|------------------|
| 1 | Albrecht Chen | |
| | • The Woodpecker | M. Lu |
| 2 | Serena Liu | |
| | • The Storm, op. 109, no. 13 | J. F. Burgmuller |
| 3 | Jesmi Tsz Ue Ng | |
| | • Chromatic Etude | S. Chatman |
| 4 | Yihe Wang | |
| | • The Storm, op. 109, no. 13 | J. F. Burgmuller |
| 5 | Xiyuan Zheng | |
| | • Open | J. Gieck |

4:00 PM – 5:15 PM

Level 8 – Concert Duo

- | | | |
|---|--|---------------|
| 1 | Albrecht Chen | |
| | • Solfeggio in C Minor, Wq 117/2, H 220 | C. P. E. Bach |
| | • Sonata in C Major, K. 545, 1st mvt. | W. A. Mozart |
| 2 | Hayley Cheung | |
| | • Gigue en rondeau | J. P. Rameau |
| | • Sonata in C Major, K. 545, 1st mvt. | W. A. Mozart |
| 3 | Quincy Lee | |
| | • Gigue en rondeau | J. P. Rameau |
| | • Incognito (Jazz Nocturne) | J. Sifford |
| 4 | Connor Lu | |
| | • Incognito (Jazz Nocturne) | J. Sifford |
| | • Sonata in B flat Major, C27 | D. Cimarosa |
| 5 | Nadia Yao | |
| | • Solfeggio in C Minor, Wq 117/2, H 220 | C. P. E. Bach |
| | • Sonatina in G Major, op. 55, no. 2, 3rd mvt. | F. Kuhlau |

Saturday, November 14, 2026
Tom Lee Music Richmond Riverside MEC
12180 Riverside Way

Dr. Bogdan Dulu, *Adjudicator*

10:30 AM – 11:50 AM

Diploma – Concert Etudes – Session 1

- | | | |
|----------|--|---------------|
| 1 | Queena Bao | |
| | • Etude, op. 25, no. 11 | F. Chopin |
| 2 | Jun Yu Chen | |
| | • Etude in G flat Major, op. 10, no. 5 | F. Chopin |
| 3 | Gonzo Kelly | |
| | • Gnomenreigen, S. 145, no. 2 | F. Liszt |
| 4 | Jinghong Sun | |
| | • Etude, op. 10, no. 5 | F. Chopin |
| 5 | Ivan Tong | |
| | • La Campanella | F. Liszt |
| 6 | Chris S. H. Wong | |
| | • Etude in G Minor, op. 72, no. 2 | M. Moszkowski |

11:50 AM – 12:55 PM

Diploma – Concert Etudes – Session 2

- | | | |
|-----------|---|--------------|
| 7 | Sissi Fan | |
| | • Etude, op. 25, no. 11 | F. Chopin |
| 8 | Aaron Miao | |
| | • Etude, op. 25, no. 1 | F. Chopin |
| 9 | Sunny Fangqing Shen | |
| | • Etude in G flat Major, op. 10, no. 5 | F. Chopin |
| 10 | Chloe Wong | |
| | • Toccata, op. 39 | C. Chaminade |
| 11 | Carson Xu | |
| | • Trois etudes de concert, S. 144, Un Sospiro | F. Liszt |

2:00 PM – 3:10 PM

Diploma – Concert Duo – Session 1

- | | | |
|----------|---|------------------|
| 1 | Hannah Meiyen Chen | |
| | • Sonata in C Minor, op. 13, complete | L. van Beethoven |
| | • La cathedrale engloutie | C. Debussy |
| 2 | Zeyu Lu | |
| | • Partita No. 2 in C Minor, BWV 826, Sinfonia | J. S. Bach |
| | • Ballade in F Minor, op. 52 | F. Chopin |

3:15 PM – 4:30 PM

Diploma – Concert Duo – Session 2

3 Jeffrey Rui Cheng

- Partita No. 1 in B flat Major, BWV 825, Prelude, Sarabande and Gigue J. S. Bach
- Prelude in G sharp Minor, op. 32, no. 12 S. Rachmaninoff

4 Charlotte Florence Deng

- Transcendental Etude No. 10 in F Minor, S. 139 F. Liszt
- Berceuse in D flat Major, op. 57 F. Chopin

5 Mina Stefanovic

- Prelude and Fugue in F sharp Minor, BWV 883 J. S. Bach
- Sonata in C Major, op. 53, 1st mvt. L. van Beethoven

4:40 PM – 6:00 PM

Diploma – Concert Duo – Session 3

6 Joseph Goulding

- Partita No. 2 in C Minor, BWV 826, Sinfonia J. S. Bach
- Nocturne in C Minor, op. 48, no. 1 F. Chopin

7 Yuki Kirikae

- Fugue in F Minor, BWV 857 J. S. Bach
- Sonetto 104 del Petrarca, S. 161, no. 5 F. Liszt

8 Tianli Zhou

- Sonata in E flat Major, Hob. XVI:49, 1st mvt. F. J. Haydn
- Abegg Variations, op. 1 R. Schumann

Sunday, November 15, 2026

Tom Lee Music Richmond Riverside MEC

12180 Riverside Way

Dr. Bogdan Dulu, *Adjudicator*

10:30 AM – 11:40 AM

Diploma – 20th- and 21st-century Repertoire – Session 1

1 Yizheng Guan

- Three Pieces for Piano Solo: Toccata M. Mozetich

2 Sunny Fangqing Shen

- Piano Sonata No. 2 ("The Fire Sermon") E. Rautavaara

3 Iris Wen Tung

- Scherzo O. Morawetz

4 Andy Zhang

- Sonatina, Sz. 55 B. Bartok

11:45 AM – 1:05 PM

Diploma – 20th- and 21st-century Repertoire – Session 2

- | | | |
|----------|--|----------------|
| 5 | Queena Bao | |
| | • Six pictures "Bilder", no. 5 and no. 6 | A. Babadjanian |
| 6 | Jinghong Sun | |
| | • Visions Fugitives, op. 22, mvts. 8-12 | S. Prokofiev |
| 7 | Mina Stefanovic | |
| | • Sonata No. 3 in A Minor, op. 28 | S. Prokofiev |
| 8 | Trinity Tsang | |
| | • Sonatina, Sz. 55 | B. Bartok |
| 9 | Evan Shuhe Zhang | |
| | • Piano Piece No. 4 | F. Rzewski |

2:15 PM – 3:45 PM

Diploma – Classical Sonatas (1 movement only) – Session 1

- | | | |
|----------|--|------------------|
| 1 | Jun Yu Chen | |
| | • Sonata in C Major, Hob. XVI:50, 1st mvt. | F. J. Haydn |
| 2 | Aaron Miao | |
| | • Sonata in D Minor, op. 31, no. 2, 1st mvt. | L. van Beethoven |
| 3 | Elise Rachel Ng | |
| | • Sonata in B flat Major, K 333, 1st mvt. | W. A. Mozart |
| 4 | Sicheng Shen | |
| | • Sonata in C Major, op. 53, 1st mvt. | L. van Beethoven |
| 5 | Jinghong Sun | |
| | • Sonata in F Major, op. 54, 1st mvt. | L. van Beethoven |

3:45 PM – 5:15 PM

Diploma – Classical Sonatas (1 movement only) – Session 2

- | | | |
|-----------|--|------------------|
| 6 | Yizheng Guan | |
| | • Sonata in D Minor, op. 31, no. 2, 1st mvt. | L. van Beethoven |
| 7 | Prudence So | |
| | • Sonata in C Minor, op. 13, 1st mvt. | L. van Beethoven |
| 8 | Ethan Yizhen Wang | |
| | • Sonata in B flat Major, K 333, 1st mvt. | W. A. Mozart |
| 9 | Joanna Jia-Ying Yu | |
| | • Sonata in D Major, KV 311, 1st mvt. | W. A. Mozart |
| 10 | Evan Shuhe Zhang | |
| | • Sonata in C Major, op. 53, 1st mvt. | L. van Beethoven |

5:30 PM – 7:00 PM

Diploma – Classical Sonatas (1 movement only) – Session 3

- | | | |
|-----------|---|--------------|
| 11 | Charlotte Florence Deng | |
| | • Sonata in B flat Major, K 333, 1st mvt. | W. A. Mozart |

- | | |
|---|-------------------------|
| <p>12 Joseph Dueck</p> <ul style="list-style-type: none"> • Sonata in C Minor, op. 13, 1st mvt. | <p>L. van Beethoven</p> |
| <p>13 Henry Seiya Honjo Reichertz</p> <ul style="list-style-type: none"> • Sonata in C Major, Hob. XVI:50, 1st mvt. | <p>F. J. Haydn</p> |
| <p>14 Chloe Wong</p> <ul style="list-style-type: none"> • Sonata in E flat Major, op. 331, no. 3, 1st mvt. | <p>L. van Beethoven</p> |
| <p>15 Lucas Guo Wu</p> <ul style="list-style-type: none"> • Sonata in D Minor, op. 31, no. 2, 1st mvt. | <p>L. van Beethoven</p> |

Tuesday, November 17, 2026
Tom Lee Music Richmond Riverside MEC
12180 Riverside Way

Alana Chan, Adjudicator

10:00 AM – 10:45 AM

Preparatory – Repertoire

- | | |
|--|----------------------|
| <p>1 Everlie Xu</p> <ul style="list-style-type: none"> • A Skating Waltz | <p>B. Berlin</p> |
| <p>2 Everlie Xu</p> <ul style="list-style-type: none"> • Criss Cross | <p>F. B. Price</p> |
| <p>3 Theodore Cheng</p> <ul style="list-style-type: none"> • Pumpkin Boogie | <p>Faber</p> |
| <p>4 Ellen Yui-Hei Kan</p> <ul style="list-style-type: none"> • Playing, op. 39, no. 5 | <p>D. Kabalevsky</p> |
| <p>5 Evan Wan</p> <ul style="list-style-type: none"> • Sneaky Sam | <p>M. Bober</p> |
| <p>6 Ruo Dan Zheng</p> <ul style="list-style-type: none"> • Sneaky Sam | <p>M. Bober</p> |

Preparatory – Concert Duo

- | | |
|---|---------------------------------|
| <p>1 Charlie Huang</p> <ul style="list-style-type: none"> • The Juggler • Bluebottle | <p>Faber
C. Norton</p> |
| <p>2 Ellen Yui-Hei Kan</p> <ul style="list-style-type: none"> • Sneaky Sam • New Shoes | <p>M. Bober
L. Niamath</p> |
| <p>3 Grace Rawlings</p> <ul style="list-style-type: none"> • Oranges and Lemons • Calico Cat | <p>B. Berlin
H. Marlais</p> |

10:45 AM – 11:15 AM

Level 1 – Baroque and Classical Repertoire

1 Lily Hoang

- The Swiss Cuckoo

B. Berlin

Level 1 – Romantic, 20th-, 21st-century Repertoire

1 Lily Hoang

- Angelfish

A. Crosby Gaudet

2 Joel Liu

- Lunar eclipse

Faber, Nancy & Randall

3 Roland Jun Hei Szeto

- Blinky the Robot

D. C. Glover

Level 1 – Inventions

1 Britta Rawlings

- Teapot Invention

A. Markow

11:20 AM – 12:00 PM

Level 1 – Etudes

1 Britta Rawlings

- Jump Pop Hop

T. Brown

2 Victor Lu

- Both Ways

A. Tansman

3 Roland Jun Hei Szeto

- Hopscotch

B. Berlin

Level 1 – Concert Duo

1 Victor Lu

- Song of the Dark Woods
- Gavotte in G Major

E. Siegmeister

T. F. Dunhill

2 Alina Tam

- Jump Pop Hop
- Andante in G Minor, TWV 33:17

T. Brown

G. P. Telemann

1:00 PM – 1:30 PM

Level 2 – Baroque and Classical Repertoire

1 Travis Choi

- Minuet in G Major, K 1e

W. A. Mozart

2 Joseph Lam

- German Dance in G Major, Hob. IX:12, no. 1

F. J. Haydn

3 Iris Shi

- Ecossaise in G Major, WoO 23

L. van Beethoven

- | | |
|--|-------------|
| <p>4 Yingna Wan</p> <ul style="list-style-type: none"> • Allegretto in C Major | C. G. Neefe |
| <p>5 Lucas Xu Xiang</p> <ul style="list-style-type: none"> • Entree in A Minor | Anonymous |

1:30 PM – 2:20 PM

Level 2 – Romantic, 20th-, 21st-century Repertoire

- | | |
|--|-------------|
| <p>1 Ara Abnoui</p> <ul style="list-style-type: none"> • Atacama Desert | W. A. Rossi |
| <p>2 Nicholas Cheung</p> <ul style="list-style-type: none"> • The Merry-Go-Round | B. Berlin |
| <p>3 Louie Huang</p> <ul style="list-style-type: none"> • Slovakian Folk Tune in E Minor | B. Bartok |
| <p>4 Joseph G. Lam</p> <ul style="list-style-type: none"> • The Merry-Go-Round | B. Berlin |
| <p>5 Joel Liu</p> <ul style="list-style-type: none"> • Atacama Desert | W. A. Rossi |
| <p>6 Iris Shi</p> <ul style="list-style-type: none"> • Atacama Desert | W. A. Rossi |
| <p>7 Yingna Wan</p> <ul style="list-style-type: none"> • Dreams of a Mermaid | B. Arens |
| <p>8 Lucas Xu Xiang</p> <ul style="list-style-type: none"> • I Spy | M. Bober |

2:20 PM – 2:55 PM

Level 2 – Etudes

- | | |
|--|-------------|
| <p>1 Cassidy Cheuk</p> <ul style="list-style-type: none"> • The Wind | C. H. Tan |
| <p>2 Louie Huang</p> <ul style="list-style-type: none"> • The Wind | C. H. Tan |
| <p>3 Joseph G. Lam</p> <ul style="list-style-type: none"> • Pierrot Skipping | H. Chretien |
| <p>4 Iris Shi</p> <ul style="list-style-type: none"> • The Wind | C. H. Tan |

Level 2 – Concert Duo

- | | |
|---|--|
| <p>1 Cassidy Cheuk</p> <ul style="list-style-type: none"> • Impertinence, HWV 494 • Atacama Desert | <p>G. F. Handel</p> <p>W. A. Rossi</p> |
|---|--|

3:15 PM – 4:15 PM

Level 3 – Baroque Repertoire

- | | |
|--|------------|
| <p>1 Olivia Yixin Chen</p> <ul style="list-style-type: none"> • Musette in D Major, BWV Anh. 126 | J. S. Bach |
|--|------------|

- | | |
|--|---------------|
| 2 Raphael Hu <ul style="list-style-type: none"> • Musette in D Major, BWV Anh. 126 | J. S. Bach |
| 3 Hannah Yi Meng Luo <ul style="list-style-type: none"> • Bouree in A Minor | J. P. Krieger |

Level 3 – Classical and Classical-style Repertoire

- | | |
|---|------------------|
| 1 Nora Cheng <ul style="list-style-type: none"> • Sonatina in G Major, Anh. 5, no. 1, 1st mvt. | L. van Beethoven |
| 2 Rylan Lee <ul style="list-style-type: none"> • Sonatina in G Major, Anh. 5, no. 1, 1st mvt. | L. van Beethoven |
| 3 Chloe Li <ul style="list-style-type: none"> • Sonatina in C Major, op. 36, no. 1, 3rd mvt. | M. Clementi |
| 4 Charlize Lin <ul style="list-style-type: none"> • Andantino in A Major, op. 38, no. 31 | J. W. Hassler |
| 5 Samantha Yiu <ul style="list-style-type: none"> • Sonatina in F Major, op. 257, no. 2, IV: Finale | T. Lack |

Level 3 – Etudes

- | | |
|---|------------------|
| 1 Nora Cheng <ul style="list-style-type: none"> • Prelude No. 4 in F Major | E. Pearce |
| 2 Raphael Hu <ul style="list-style-type: none"> • Arabesque, op. 100, no. 2 | J. F. Burgmuller |

4:15 PM – 4:25 PM (Video Submission)

Level 3 – Etudes

- | | |
|--|------------|
| 1 Miriam Killeen Hilt <ul style="list-style-type: none"> • Mouse Dance | J. Metelka |
|--|------------|

4:30 – 5:20 PM

Level 3 – Romantic, 20th-, 21st-century Repertoire

- | | |
|---|------------------|
| 1 Emilia van Deursen <ul style="list-style-type: none"> • Ragtime Cha-Cha | M. Bober |
| 2 Avery Lau <ul style="list-style-type: none"> • At Night on the River, op. 27, no. 4 | D. Kabalevsky |
| 3 Rylan Lee <ul style="list-style-type: none"> • Variations on a Russian Folk Song | I. Berkovich |
| 4 Chloe Li <ul style="list-style-type: none"> • The Song of Twilight | Y. Nakada |
| 5 Hannah Yi Meng Luo <ul style="list-style-type: none"> • The Stormy Sea | A. Crosby Gaudet |
| 6 Samantha Yiu <ul style="list-style-type: none"> • The Stormy Sea | A. Crosby Gaudet |

Level 3 – Concert Duo

1 Charlize Lin

- Minuet in G Minor, BWV Anh. 115
- Ragtime Cha-Cha

C. Petzold
M. Bober

5:20 PM – 5:30 PM (Video Submission)

Level 3 – Concert Duo

1 Miriam Killeen Hilt

- Sonatina in F Major, op. 257, no. 2, IV: Finale
- The Stormy Sea

T. Lack
A. Crosby Gaudet

Wednesday, November 18, 2026

**Tom Lee Music Richmond Riverside MEC
12180 Riverside Way**

Alana Chan, *Adjudicator*

10:00 AM – 11:10 AM

Level 4 – Baroque Repertoire

1 Ryan Dullu

- Rigadoon in A Minor

W. Babell

2 Nathan Lui

- Rigadoon in A Minor

W. Babell

3 Caden Ming Chun Yeung

- Allegretto in E Minor, op. 38, no. 24

J. W. Hassler

Level 4 – Classical and Classical-style Repertoire

1 Rosilyn Leung

- Sonatina in F Major, op. 168, no. 1, 1st mvt.

A. Diabelli

2 Caleb Shan

- Sonatina in G Major, op. 36, no. 2, 3rd mvt.

M. Clementi

3 Cici Yuxi Wang

- Sonatina in G Major, op. 36, no. 2, 3rd mvt.

M. Clementi

Level 4 – Concert Duo

1 Theodore Hui

- Dreamcatcher
- The Somersault King

A. Crosby Gaudet
M. Schoenmehl

2 Peyton Man

- In the Garden, op. 28, no. 1
- Soft Rain

S. Maykapar
N. Ikeda

11:10 AM – 12:30 PM

Level 4 – Romantic, 20th-, 21st-century Repertoire

- | | | |
|----------|------------------------------|------------------|
| 1 | Albert Kuo | |
| | • Dance | B. Bartok |
| 2 | Cody Lu | |
| | • Dreamcatcher | A. Crosby Gaudet |
| 3 | Liam Yuui-Kan Mok | |
| | • Valsette, op. 40, no. 1 | J. Sibelius |
| 4 | Cici Yuxi Wang | |
| | • Squirrels at Play | B. Berlin |
| 5 | Caden Ming Chun Yeung | |
| | • Reflections | D. Alexander |
| 6 | Miya Yu | |
| | • Reflections | D. Alexander |
| 7 | Olivia Zhang | |
| | • Jazz Cat | C. Rollin |

Level 4 – Etudes

- | | | |
|----------|------------------------------|-------------|
| 1 | Ethan Yichen Hsieh | |
| | • Parade of the Penguins | A. Previn |
| 2 | Theodore Hui | |
| | • Dewdrops, op. 33, no. 12 | S. Maykapar |
| 3 | Rosilyn Leung | |
| | • Firecrackers | K. Olson |
| 4 | Caden Ming Chun Yeung | |
| | • The Somersault King | T. Richert |

12:30 – 12:40 PM (Video Submission)

Level 4 – Romantic, 20th-, 21st-century Repertoire

- | | | |
|----------|------------------------|------------|
| 1 | Caleb Si Yu Lee | |
| | • Eagle Rays | T. Richert |

1:45 PM – 3:00 PM

Level 5 – Baroque Repertoire

- | | | |
|----------|--------------------------------------|-------------|
| 1 | Cloris Sun | |
| | • Anglaise in D Major | J.C.F. Bach |
| 2 | Christopher Wang | |
| | • Little Prelude in C Major, BWV 939 | J. S. Bach |

Level 5 – Classical and Classical-style Repertoire

- | | | |
|----------|---|-------------|
| 1 | Jasmine Azbair | |
| | • Sonatina in C Major, op. 36, no. 3, 3rd mvmt. | M. Clementi |

- | | |
|---|------------------------------|
| <p>2 Hannah Chan</p> <ul style="list-style-type: none"> • Sonatina in F Major, Anh. 5, no. 2, 1st mvt. | <p>arr. L. van Beethoven</p> |
| <p>3 Kayson Ho</p> <ul style="list-style-type: none"> • Minuet in C Major Hob. IX:8, no. 1 | <p>F. J. Haydn</p> |
| <p>4 William Jinghe Luo</p> <ul style="list-style-type: none"> • Sonatina in C Major, op. 36, no. 3, 3rd mvt. | <p>M. Clementi</p> |
| <p>5 Christopher Wang</p> <ul style="list-style-type: none"> • Allegro moderato in F Major | <p>L. Mozart</p> |

Level 5 – Etudes

- | | |
|--|-------------------------|
| <p>1 Dawson Siu Loong Wong</p> <ul style="list-style-type: none"> • Harmony of the Angels, op. 100, no. 21 | <p>J. F. Burgmuller</p> |
| <p>2 Yuan Xi</p> <ul style="list-style-type: none"> • Staccatoville! | <p>D. Alexander</p> |

3:00 PM – 3:15 PM (Video Submission)

Level 5 – Etudes

- | | |
|--|-------------------------|
| <p>1 Man Yu Ho</p> <ul style="list-style-type: none"> • Joyous Etude | <p>M. Bober</p> |
| <p>2 Caris Tsang</p> <ul style="list-style-type: none"> • Harmony of the Angels, op. 100, no. 21 | <p>J. F. Burgmuller</p> |

3:15 PM – 4:15 PM

Level 5 – Romantic, 20th-, 21st-century Repertoire

- | | |
|---|----------------------|
| <p>1 Jasmine Azbair</p> <ul style="list-style-type: none"> • Winter Rose | <p>A. McDonagh</p> |
| <p>2 Issac Cheung</p> <ul style="list-style-type: none"> • Lyric Piece, op. 27, no. 16 | <p>D. Kabalevsky</p> |
| <p>3 Tze Yau Hung</p> <ul style="list-style-type: none"> • Sunset in Rio | <p>M. Springer</p> |
| <p>4 Adrian Lau</p> <ul style="list-style-type: none"> • Pierrot and Pierrette, op. 25, no. 4 | <p>A. Beach</p> |
| <p>5 William Jinghe Luo</p> <ul style="list-style-type: none"> • Sunset in Rio | <p>M. Springer</p> |
| <p>6 Alyssa Wang</p> <ul style="list-style-type: none"> • Quietude | <p>D. Alexander</p> |
| <p>7 Christopher Wang</p> <ul style="list-style-type: none"> • Winter Rose | <p>A. McDonagh</p> |
| <p>8 Bonnie Zhu</p> <ul style="list-style-type: none"> • Melancholy Reflections | <p>M. Schoenmehl</p> |

4:30 – 5:30 PM

Level 5 – Concert Duo

- | | |
|---|--------------------|
| 1 Issac Cheung | |
| • Deux rigaudons | J. P. Rameau |
| • Sonatina in G Major, 3rd mvt. | J. T. Latour |
| 2 Kayson Ho | |
| • Allegro in C Minor | J. A. C. de Seixas |
| • When River Flowed on Mars | N. Telfer |
| 3 Cloris Sun | |
| • Sonatina in C Major, op. 36, no. 3, 3rd mvt. | M. Clementi |
| • Quietude | D. Alexander |
| 4 Dawson Siu Loong Wong | |
| • Sonatina in G Major, op. 168, no. 2, 1st mvt. | A. Diabelli |
| • Quietude | D. Alexander |
| 5 Yuan Xi | |
| • Deux rigaudons | J. P. Rameau |
| • Allegro moderato in F Major | L. Mozart |

Thursday, November 19, 2026

Tom Lee Music Richmond Riverside MEC
12180 Riverside Way

Alana Chan, *Adjudicator*

12:00 PM – 1:00 PM

Level 7 – Baroque Repertoire

- | | |
|---------------------------------------|----------------|
| 1 Sophie King | |
| • Invention No. 8 in F Major, BWV 779 | J. S. Bach |
| 2 Aria Lin | |
| • Bourree in F Major, TWV 32:4 | G. P. Telemann |
| 3 Lucas Bennett Sit | |
| • Invention No. 8 in F Major, BWV 779 | J. S. Bach |

Level 7 – Romantic, 20th-, 21st-century Repertoire

- | | |
|-----------------------------|--------------|
| 1 Rainn Jiang | |
| • Album Leaf, op. 12, no. 7 | E. Grieg |
| 2 Sydney Ma | |
| • Peace Country Hoedown | C. Donkin |
| 3 Elaine Tang | |
| • March, op. 65, no. 10 | S. Prokofiev |
| 4 Wilson Zhang | |
| • Moonlight Mood | W. Gillock |

1:00 PM – 2:15 PM

Level 7 – Classical and Classical-style Repertoire

- | | |
|--|------------------|
| 1 Justin Cheung | |
| • Fur Elise, WoO 59 | L. van Beethoven |
| 2 Ethan Yip - Hin Kan | |
| • Fur Elise, WoO 59 | L. van Beethoven |
| 3 Angela Lyu | |
| • Fur Elise, WoO 59 | L. van Beethoven |
| 4 Sydney Ma | |
| • Sonatina in A Minor, op. 88, no. 3, 1st mvt. | F. Kuhlau |
| 5 Skyler Sung | |
| • Scherzo in A Major | J. N. Hummel |
| 6 Dorothy July Wang | |
| • Sonatina in D Major, op. 36, no. 6, 1st mvt. | M. Clementi |
| 7 Dennis Wei | |
| • Sonatina in D Major, op. 36, no. 6, 1st mvt. | M. Clementi |

2:15 PM – 3:20 PM

Level 7 – Etudes

- | | |
|------------------------------------|-------------|
| 1 Aayaana Chauhan | |
| • Leafy Sea Dragon | I. Dykstra |
| 2 Ethan Yip - Hin Kan | |
| • Toccata, op. 8, no. 1 | S. Maykapor |
| 3 Skyler Sung | |
| • Etude in G Minor, op. 24, no. 15 | G. Concone |
| 4 Ellie Alexa Tea | |
| • Zephyr | C. Donkin |

Level 7 – Concert Duo

- | | |
|--------------------------------------|----------------|
| 1 Andrew Huang | |
| • Bourree in F Major, TWV 32:4 | G. P. Telemann |
| • Ticklin' Toes | F. B. Price |
| 2 Dennis Wei | |
| • Invention No.1 in C Major, BWV 772 | J. S. Bach |
| • Fantasy Bossa | C. Norton |