



Pacific International Youth
M u s i c S o c i e t y

2025



**PACIFIC
YOUTH
MUSIC
FESTIVAL**



For more information, please visit
<http://piyms.org>

GALA FINAL COMPETITION

Sunday, November 23, 2025 @ 2:00PM

VANCOUVER ACADEMY OF MUSIC

-Koerner Recital Hall

1270 Chestnut Street, Vancouver, BC



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Pacific Youth Music Festival 2025

CONTACT

website: <http://piyms.org>
email: info@piyms.org

OUR PHILOSOPHY

To encourage the enjoyment and appreciation of music by helping to enhance performance skills and ability to communicate those skills with confidence.

To work towards achieving and maintaining the highest professional standards among music teachers.

To promote enjoyment and educational aspects of music in the arts community by organizing concerts.



**Pacific International Youth
Music Society**

PIYMS HONOURARY ADJUDICATORS

Ms. Jane Hayes
Dr. Raymond Wong

ADVISORY COMMITTEE

PIANO

Mr. Edward Leung
Dr. Steven Mann
Dr. Ronald Morgan
Dr. Henri-Paul Sicsic
Dr. Evgenia Rabinovich
Dr. Donna Symons
Dr. Raul Velasco

VIOLIN

Mr. Jonathan Der
Mr. Jason Ho
Mr. Alvin Tran

ARTISTIC DIRECTOR

Dr. Bogdan Dulu

ARTISTIC COMMITTEE

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PRIME MINISTER • PREMIER MINISTRE

I would like to convey my warmest greetings to everyone attending the 2025 Pacific Youth Music Festival.

Now in its 13th year, this festival offers young students a unique opportunity to participate in workshops, competitions and concerts under the guidance of outstanding musical instructors. I am certain that everyone involved will appreciate the many performances, masterclasses and seminars planned for this year's edition.

I would like to thank the Pacific International Youth Music Society for bringing this event to the community and for their commitment to supporting young musicians.

I wish you all a wonderful festival.

The Right Honourable Mark Carney, P.C., O.C., M.P.
Prime Minister of Canada

Ottawa
2025





A Message from the Lieutenant Governor



As Lieutenant Governor of British Columbia, it is my pleasure to offer greetings to all participants, families, and supporters of the 13th Annual Pacific Youth Music Festival.

Events like this celebrate the extraordinary talent, dedication, and creativity of young musicians in Greater Vancouver and the Lower Mainland. Through workshops, performances, and competitions, the Festival not only nurtures musical skill but also builds confidence, teamwork, and a love of the arts that will last a lifetime.

I commend the Pacific International Youth Music Society for its steadfast commitment to supporting young musicians and upholding high professional standards for music educators. Your work enriches our community and inspires all who

experience the joy of live music.

On behalf of His Majesty King Charles III, please accept my warmest wishes for a successful Festival and continued musical excellence.

Sincerely,

Wendy Cocchia

The Honourable Wendy Cocchia, CM OBC
Lieutenant Governor of British Columbia



A MESSAGE *from* PREMIER DAVID EBY

As Premier of British Columbia, I am pleased to extend warm greetings to everyone taking part in the 13th annual Pacific Youth Music Festival.

This festival brings together young musicians from Greater Vancouver and across the Lower Mainland to gain valuable experience in an enriching environment. With the guidance of esteemed advisors, participants will take part in a series of workshops, competitions and concerts. This event provides a wonderful platform for the musicians of tomorrow to hone their skills and build confidence that can be carried forward on whatever life path they choose. By empowering young people to express themselves artistically, we contribute to a more vibrant BC for us all.

I would like to recognize Pacific International Youth Music Society for its hard work bringing this event to fruition and its continued nurturing of young musicians. To everyone taking the stage – thank you for sharing your skills and passion with audiences this festival season.
Enjoy the music!

A handwritten signature in blue ink, reading "David Eby".

Honourable David Eby, KC
Premier of British Columbia

MAYOR KEN SIM



November 1st -23rd, 2025

A MESSAGE FROM THE MAYOR

On behalf of the residents of Vancouver and my colleagues on Vancouver City Council, I am pleased to extend my warmest best wishes to all the participants in the 2025 Pacific International Youth Music Society Festival.

I commend the Pacific International Youth Music Society (PIYMS) for its dedication to inspiring youth and children through the transformative power of music. Now in its 13th year, PIYMS continues to empower young musicians by nurturing their performance skills and confidence through educational workshops, competitions, and uplifting concerts.

In Vancouver, we are fortunate to have a thriving arts community, and music remains one of the most powerful ways to connect people across cultures and generations. The Pacific International Youth Music Society's contributions to music and education are truly remarkable.

I wish everyone in attendance a memorable celebration and continued success in all your musical and personal endeavors.

Sincerely,



Mayor Ken Sim



City of
Richmond

Malcolm D. Brodie
Mayor

6911 No. 3 Road
Richmond, BC V6Y 2C1
Telephone: 604-276-4123
Fax No: 604-276-4332
www.richmond.ca

GREETINGS FROM THE MAYOR:



On behalf of City Council and the residents of Richmond, it is my pleasure to extend a warm welcome to everyone participating and attending the 13th *Pacific Youth Music Festival*, being held from November 1st to 23rd, 2025.

Hosted by the Pacific International Youth Music Society, the *Pacific Youth Music Festival* is sure to be an exciting and entertaining event. This annual festival supports young musicians to enhance both their performing skills and their ability to communicate those skills with confidence. It will also help to achieve and maintain the highest professional standards among music teachers, as well as promote enjoyment and educational aspects of music in the arts community.

As Mayor of the City of Richmond, I take pride in the remarkable multicultural community within our City, and believe that it creates mutual respect and generates understanding of the different values and traditions that make up a diverse cultural heritage.

Please accept my best wishes to everyone for an enjoyable festival, and good luck to all the performers.



Malcolm D. Brodie
Mayor



THE CORPORATION OF THE
DISTRICT OF WEST VANCOUVER
OFFICE OF THE MAYOR

September 12, 2025

Pacific International Youth Music Society
PO Box 42030
3200 54th Ave E
Vancouver BC V5S 4R5

Letter of Support for the 13th Annual Pacific Youth Music Festival

On behalf of the District of West Vancouver Council, I am pleased to extend our full support for the 13th Annual Pacific Youth Music Festival, taking place from November 1st to 23rd, 2025.

The Pacific International Youth Music Society has long demonstrated an unwavering commitment to fostering young musical talent through a comprehensive program of educational workshops, competitions, and performances. Your dedication to excellence not only enhances the artistic development of emerging musicians but also helps to uphold the highest standards among music educators in our region.

Over the years, your organization has cultivated a remarkable community of esteemed advisors, dedicated volunteers, generous sponsors, and enthusiastic audiences. The festival has become a cornerstone celebration of a community's vibrant musical heritage, enriching cultural life and providing young artists with a nurturing platform to grow in both skill and confidence.

We commend your efforts and the positive impact you continue to make in the lives of youth and the broader arts community. We are proud to support this inspiring initiative and look forward to another year of outstanding performances and musical excellence.

With sincere appreciation and best wishes for a successful festival.

Sincerely,

A handwritten signature in black ink, reading "Mark Sager". The signature is fluid and cursive, with a prominent "M" and "S".

Mark Sager
Mayor



CITY OF BURNABY
OFFICE OF THE MAYOR
MIKE HURLEY
MAYOR

GREETINGS

On behalf of the City of Burnaby, it is my distinct pleasure to welcome you all to the 13th Annual Pacific Youth Music Festival. This longstanding festival is a celebration of music, bringing together talented young musicians from Greater Vancouver and the Lower Mainland to play, learn and grow.

This is an opportunity for young musicians to hone their performing skills and refine their artistic talents through competition and workshops. Congratulations and best of luck to all the performers who are participating in this year's festival.

I would also like to extend my gratitude to the organizers, volunteers, adjudicators and sponsors who make this event such a success year after year. Your efforts will play a key role in the development of countless young musicians in our region, and we are grateful for your time and energy.

May this year's festival be filled with memorable performances, new friendships and the continued growth of our incredible musical community.

With warmest regards,

A handwritten signature in black ink that reads "Mike Hurley".

Mike Hurley
Mayor

CITY OF PORT COQUITLAM

Greetings from the Mayor



On behalf of the City of Port Coquitlam and our Council, I am pleased to extend our warmest congratulations to the Pacific International Youth Music Society on the occasion of the 13th Annual Pacific Youth Music Festival, taking place from November 1-23, 2025.

This festival provides an extraordinary platform for young musicians across Greater Vancouver and the Lower Mainland to develop their talents, build confidence, and share the joy of music with the community. The dedication of organizers, educators, volunteers, and supporters ensures that this event continues to inspire and nurture the next generation of performers.

Congratulations on another successful year of fostering excellence and passion for music.

Best wishes for a memorable and inspiring festival.

Sincerely,

A handwritten signature in blue ink, appearing to read 'BWA', written over a faint dotted line.

Brad West
Mayor
City of Port Coquitlam



A MESSAGE FROM PIYMS ARTISTIC DIRECTOR

Dr. Bogdan Dulu



Welcome to the 13th Pacific International Youth Music Society Gala Challenge. It is a joy to gather once again and celebrate the dedication, discipline, and spark that each young performer brings to the stage. Today is the result of many hours of focused practice—and perhaps a few moments of wondering whether that tricky passage might magically fix itself. (Sadly, it never does; slow practice, anyone?)

The Gala Challenge is not only a final-stage competitive pursuit, but a chance for our young musicians to share their artistry, discover new levels of confidence, and enjoy the unique thrill that only performing live can offer. At PIYMS, our mission is to encourage the enjoyment of music, and events like this remind us that enjoyment and hard work can truly go hand in hand.

To the teachers and parents: thank you for your encouragement, patience, and steady support. Your belief in these young musicians carries them further than you may realize. To our adjudicators and volunteers: we are grateful for your expertise and generosity in helping make today's event run smoothly. And to our performers: congratulations on reaching this stage. I hope you will all take a moment to enjoy what you have accomplished. Perform with confidence, curiosity, and passion, knowing that everyone here is rooting for you. And remember: even the greatest musicians have had days when their instrument had other plans.

May this Gala Challenge inspire you to continue growing, exploring, and finding joy in making music. We are delighted and grateful to have you with us tonight!

Bogdan Dulu

Artistic Director, Pacific International Youth Music Society

A MESSAGE FROM PIYMS PRESIDENT

Harvey Eng

Dear Guests, Friends, and Music Enthusiasts,

It is my great pleasure to welcome you to the 13th Annual Pacific Youth Music Festival. Each year, our Festival celebrates the dedication, creativity, and hard work of young musicians across our community and beyond. This year marks an especially exciting chapter in our Society's growth, as we introduce new leadership and new artistic opportunities that will enhance the Festival experience for all participants.

We are delighted to welcome Dr. Bogdan Dulu as the new Artistic Director of the Pacific International Youth Music Society. Dr. Dulu has served with distinction as one of our Piano Advisors, and we are thrilled that he has accepted this expanded role. His vision, artistry, and commitment to musical excellence will guide us as we continue to elevate the Festival and broaden its impact.

Our Society is also pleased to announce the addition of two new members to our Piano Advisory Committee: Dr. Evgenia Rabinovich and Dr. Steven Mann. Their expertise enriches the already exceptional guidance provided by our dedicated piano advisors — Dr. Ronald Morgan, Dr. Henri-Paul Sicsic, Dr. Donna Symons, Dr. Raul Velasco and Mr. Edward Leung — as well as our violin advisors Mr. Jonathan Der, Mr. Jason Ho, and Mr. Alvin Tran. We are grateful for the collective leadership of this outstanding team.

This year, we are proud to introduce several new Festival components, including Competitive Solo Classes in piano and violin, as well as a Chamber Class Competition, offering young musicians new pathways for growth, recognition, and artistic collaboration. Additionally, our renamed Gala Challenge Classes continue to serve as the gateway for performers striving toward the Festival's highest honours.

We look forward to another inspiring year of music-making and to celebrating the accomplishments of every young artist who joins us. Thank you for being part of our community and for supporting the next generation of musicians.

Warm regards,



Harvey Eng
President, Pacific International Youth Music Society



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all Gala Finalists!!**



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2025/26 season



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Sunday, Nov 9, 2025, 3 pm
VANCOUVER PLAYHOUSE



ERIC LU

WINNER OF THE 19TH INTERNATIONAL CHOPIN COMPETITION
Monday, Feb 16, 2026, 3 pm
THE ORPHEUM



RONALD BRAUTIGAM

Saturday, Feb 28, 2026, 7:30 pm
VANCOUVER PLAYHOUSE



DMITRI LEVKOVICH

Sunday, March 22, 2026, 3 pm
VANCOUVER PLAYHOUSE



DANIIL TRIFONOV

Sunday, April 19, 2026, 3 pm
THE ORPHEUM



SOFYA GULYAK

Sunday, April 26, 2026, 3 pm
VANCOUVER PLAYHOUSE



**PRIZE WINNER OF THE 19TH INTERNATIONAL
CHOPIN COMPETITION**

Sunday, May 24, 2026, 3 pm
VANCOUVER PLAYHOUSE

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Gala Competition Best Performance

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PIYMS Gala Trophy Recipient

VIOLIN - GRADE CATEGORIES

Pacific International Youth Music Society Scholarship - \$75

Novice Category Runner-up

Pacific International Youth Music Society Scholarship - \$150

Novice Category Winner

Pacific International Youth Music Society Scholarship - \$100

Junior Category Runner-up

Pacific International Youth Music Society Scholarship - \$200

Junior Category Winner

Pacific International Youth Music Society Scholarship - \$125

Intermediate Category Runner-up

A. Yip & Associates Scholarship - \$250

Intermediate Category Winner

Milano Coffee Roaster Scholarship - \$175

Senior Category Runner-up

Pacific International Youth Music Society Scholarship - \$350

Senior Category Winner

Pacific International Youth Music Society Scholarship - \$225

Diploma Category Runner-up

Chura Hair Salon Scholarship - \$450

Diploma Category Winner

PIANO - GRADE CATEGORIES

Regency Pharmasave Scholarship - \$75

Novice Category Runner-up

Chura Hair Salon Scholarship - \$150

Novice Category Winner

Pacific International Youth Music Society Scholarship - \$100

Junior Category Runner-up

Dr. Randy Shew Inc., Scholarship - \$200

Junior Category Winner

Pacific International Youth Music Society Scholarship - \$125

Intermediate Category Runner-up

Hong Kong Music Publishing Company Scholarship - \$250

Intermediate Category Winner

Pacific International Youth Music Society Scholarship - \$175

Senior Category Runner-up

Recruiter Van Scholarship - \$350

Senior Category Winner

Regency Pharmasave Scholarship - \$225

Diploma Category Runner-up

Howard H. Eng Memorial Scholarship - \$450

Diploma Category Winner

PIANO - AGE CLASSES

Jean Lyons School of Music Scholarship - \$100

Age 8 & under Class Runner-up

Jean Lyons School of Music Scholarship - \$200

Age 8 & under Class Winner

Pacific International Youth Music Society Scholarship - \$125

Age 12 & under Class Runner-up

Hau Tak Chuen Memorial Scholarship - \$250

Age 12 & under Class Winner

Pacific International Youth Music Society Scholarship - \$175

Age 15 & under Class Runner-up

A. Yip & Associates Scholarship - \$350

Age 15 & under Class Winner

Pacific International Youth Music Society Scholarship - \$225

Age 19 & under Class Runner-up

PCI Developments Scholarship - \$450

Age 19 & under Class Winner

Pacific International Youth Music Society Scholarship - \$275

Age 30 & under Class Runner-up

Pacific International Youth Music Society Scholarship - \$550

Age 30 & under Class Winner

CHAMBER CLASS WINNER

Hong Kong Music Publishing Company Scholarship - \$250

CONCERTO CLASS WINNER

Steven Ray Artists, New York Scholarship - \$300

PACIFIC YOUTH MUSIC FESTIVAL 2025

ADJUDICATORS

STRINGS

Jonathan Der
Nicholas Wright

PIANO

Mary Jo Carrabre
Noel McRobbie
Ronald Morgan
Susan Ouyang

GALA COMEPTITION GUEST ADJUDICATORS

Saida Matyukov
Alvin Tran



Jonathan Der

violin

Competitive Violin Solo Novice
Competitive Violin Solo Junior
Competitive Violin Solo Intermediate
Competitive Violin Solo Senior
Competitive Violin Solo Diploma

Jonathan Der, violinist, conductor, chamber musician and church organist, enjoys sharing music with the Lower Mainland communities. Although grew up from Toronto, he has been in the BC music scene for over 20 years now.

Mr. Der dedicates many hours of his time to violin pedagogy. For the past 25 years, he has nurtured many youngsters to become professional musicians. One of his main teaching philosophies focus on building strong technical foundation and creative musical expression. Today, quite a few of his students continues pursuing music as a career and many play in professional symphony orchestras.

In the past 15 years, Mr. Jonathan has been an active adjudicator for many music festivals in BC. Festivals such as the Richmond Music Festival, BC Conservatory of Music Festival, North Shore Music Academy Festival, Elite International Music Festival and Pacific Northwest Music Festival to name a few.

Mr. Der obtained his bachelor's degree from McGill University and graduated with a master's degree in Violin Performance and minor in conducting from Indiana University, Bloomington. Currently, he also holds the position of Associate Conductor and Chamber Music Director of the Richmond Delta Youth Orchestra and the Music Director/Organist at St. Anne's Steveston Anglican Church. He was appointed the music director of Sunshine Coast Symphony Orchestra from 2018 to 2021.



Nicholas Wright

violin

Gala Challenge Violin
Gala Challenge Concerto
Gala Challenge Chamber
Gala Competition

Concertmaster of the Vancouver Symphony Orchestra, Nicholas Wright is a native of England. His engagements as soloist, chamber and orchestral musician have taken him to most of the major concert halls in Europe, Asia and North America. He has performed concertos with orchestras worldwide including the BBC Concert Orchestra, the Royal Oman Symphony and the Vancouver Symphony Orchestra. His repertoire spans works from Handel to premieres by composers

such as Kelly-Marie Murphy and Jocelyn Morlock, whose works he recently recorded for the Naxos label. He made his solo debut with the York Guildhall Orchestra playing the Dvořák Romance, which was recorded for BBC Radio 3. His concerts and recordings have also been featured on CBC Radio (Canada) and Radio 4 (Hong Kong). As an orchestral musician, Nicholas has worked with the world's most renowned conductors including Bernard Haitink, Sir Simon Rattle, Valery Gergiev and Mstislav Rostropovich. He has performed extensively with the major chamber and symphony orchestras in London including the English Chamber and London Philharmonic Orchestras, and has appeared as guest concertmaster with orchestras such as the Bournemouth Symphony, BBC Concert and Ulster Orchestras. In 2003, he was appointed as the youngest member of the London Symphony Orchestra where he held the first violin sub-principal position, and in addition collaborated with film composers John Williams and Alexandre Desplat.

As a chamber musician Nicholas regularly takes part in series such as the Mainly Mozart Festival, Ribble Valley Festival, LSO and VSO chamber players and Vancouver's Music on Main. He has performed in venues such as LSO St Luke's and has collaborated with many renowned artists including Martin Roscoe and Simon Wright. Prior to his appointment as concertmaster of the VSO, he was first violinist of the critically acclaimed Vancouver based Koerner Quartet.

Nicholas received his training as a scholar at the Royal College of Music in London, studying with Itzhak Rashkovsky and Rodney Friend. In addition to winning prizes at the Royal College, Nicholas has been generously supported by grants from the Martin Musical Fund, the Craxton Memorial Fund and the Royal Overseas League. This has enabled him to study with many eminent musicians including Ruggiero Ricci and Gil Shaham. Nicholas enjoys teaching and has given many masterclasses internationally. He is on the faculty of the VSO School of Music. Nicholas plays on a violin by Stefan-Peter Greiner.

' wonderfully judged with seemingly effortless projection of tone.....It was a triumph. '
The York Press





Mary Jo Carrabre

piano

Gala Challenge Piano Novice
Gala Challenge Piano Junior
Gala Challenge Piano Intermediate
Gala Challenge Age 8 & under

Before relocating to Vancouver in 2019, Mary Jo Carrabre served as Director of the Eckhardt-Grammatté Conservatory of Music for twenty years. During that time, she maintained a busy schedule as an adjudicator and as a regular sessional instructor at Brandon University. Mary Jo began her career as a collaborative pianist specializing in contemporary music, premiering over 70 new works. She was a founding member of Thira and a regular performer at the Winnipeg New Music Festival for over a decade. Her work in this area was regularly broadcast on CBC and recognized in recordings, including the Juno-nominated *Jeté* and her most recent recording, *Crazy* with soprano, Naomi Forman. Mary Jo holds a Master of Music degree from the University of Western Ontario and a Bachelor of Music degree from the University of Manitoba, where she studied with the late Marek Jablonski. The YMCA has recognized her as a Woman of Distinction.



Dr. Noel McRobbie

piano

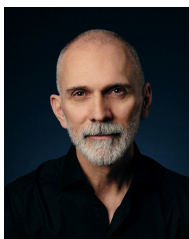
Competitive Piano Solo Senior
Gala Challenge Senior Piano
Gala Challenge Age 12 & under
Gala Challenge Age 15 & under
Gala Challenge Concerto
Gala Challenge Chamber
Gala Competition

Born in Winnipeg, Canada, pianist Noel McRobbie first received national attention after receiving top prize at the Eckhardt-Grammatté Piano Competition. In addition, he has received prizes at the CBC Début Concert Artist Series, Grand Konzertheum International Piano Competition, Seiler International Piano Competition, and the University of Michigan Concerto Competition.

Noel's solo performances include the Steinway Series at the University of South Florida, University of Victoria, Vancouver Chopin Society, Eastport Arts Centre in Maine, Franz Liszt Academy in Budapest, Seoul Arts Centre, and Sejong Chamber Hall. As concerto soloist, he has performed with the Winnipeg Symphony Orchestra, Bulgarian Chamber Orchestra, Jeonju Philharmonic Orchestra, Westcoast Symphony, University of Michigan Philharmonia, Dongduk Women's University Symphony Orchestra and the New Westminster Symphony. Noel has collaborated frequently with violinist Domagoj Ivanovic in recitals presented by Vancouver Chamber Players, Silk Purse Arts Centre, and Victoria Christ Church

Cathedral. He has worked closely with current composers Michael Conway Baker, Owen Underhill, Stephen Brown, Chihchun Chisun Lee, Michael Sidney Timpson, and Frank Levin in performing their solo and chamber works at University of Victoria, Canadian Music Centre, Daejeon Arts Centre, and the Asian Composers' League Conference – Korea. His performances have been broadcast on CBC radio, and he was featured in International Piano magazine and KBS television's Classic Odyssey.

Noel has studied at the Vancouver Academy of Music, University of British Columbia, New England Conservatory, University of South Florida, and University of Michigan, where he received a Doctor of Musical Arts. His teachers have included Lee Kum-Sing, Patricia Zander, Svetozar Ivanov, and Arthur Greene. Previously, Noel was Assistant Professor of Piano at Dongduk Women's University in Seoul, South Korea, and faculty member at music festivals presented by the Franz Liszt Academy in Budapest and St. Andrews Arts' Council in New Brunswick. Noel currently teaches at the Vancouver Academy of Music, where he is on the college faculty, and Place des Arts.



Dr. Ronald Morgan

piano

Competitive Piano Solo Diploma
Gala Challenge Piano Diploma
Gala Challenge Piano Age 19 & under
Gala Challenge Piano Age 30 & under
Gala Challenge Concerto
Gala Competition

Dr. Ronald Morgan is an accomplished musician and educator with great passion for music and the piano. He holds a Doctor of Musical Arts in Piano Performance and Literature, a Master of Music in Piano Performance, and a Master of Arts in Musicology—all from the prestigious Eastman School of Music. His principal teachers include Douglas Humpherys (Eastman) and Patricia Parr (University of Toronto), both distinguished figures in the world of classical piano.

Dr. Morgan's performance experience spans solo and collaborative recitals in Canada and the U.S., as well as international appearances in Great Britain, Japan, Hong Kong, and Taiwan. He brings a wealth of experience to his work as a respected festival and competition adjudicator and senior examiner for the Royal Conservatory of Music in both Canada and the U.S.

Prior to settling in British Columbia, Dr. Morgan served as Assistant Professor of Piano at the University of Hawaii, where he also taught a range of subjects from piano pedagogy to music history. Now based in Courtenay, B.C., he channels his love of teaching into his private piano studio and online instruction. His impact on the next generation of musicians is evident: his students regularly shine in competitions and festivals, earning numerous awards, including provincial and national gold medals from the Royal Conservatory and top honours at the

Performing Arts BC provincial competition. Several of his students have reached the Canadian Music Competition finals, with a 2021 first-place win in the 13-year-old category among other significant placements. With decades of dedication to excellence in piano education, Dr. Morgan continues to inspire, challenge, and elevate young musicians, helping them strive towards their full artistic potential.



Susan Ouyang

piano

Competitive Piano Solo Novice

Competitive Piano Solo Junior

Competitive Piano Solo Intermediate

Susan Ouyang began her music studies at the age of six in Regina, Saskatchewan. Under the guidance of Janice Elliott-Denike, she was a winner at the 1994 Canadian Music Competition in Vancouver, BC, and made her concert debut at age 16 with the Regina Symphony Orchestra.

Susan continued her studies at the University of British Columbia on full scholarship, where she completed both her Bachelor and Master of Music degrees in piano performance under the guidance of Lee Kum-Sing. During this time, she performed at Vancouver's Orpheum and Playhouse theatres, and won awards at the Pacific Piano Competition and the Friends of Chamber Music Competition. Susan also participated in prestigious summer programs at the Banff Centre for the Arts, Orford Musique in Quebec, and the International Master Course for Pianists in Poland, performing in masterclasses for renowned artists including Menahem Pressler, Marc Durand, Andre Laplante, and Janina Fialkowska.

With over 25 years of teaching experience, Susan is a dedicated educator who works with students of all ages and levels. Her students have received top honours in festivals and competitions, achieved outstanding exam results, and pursued successful musical paths. Susan is passionate about nurturing artistry, confidence, and musical excellence in every student she teaches.



Saida Matyukov

gala competition guest adjudicator

Saida Matyukov is a graduate of the Moscow State Conservatory of Music. Ms. Matyukov was an active performer throughout the former Soviet Union performing in Moscow and St. Petersburg and collaborating with such conductors as Maxim Shostakovich and Rudolf Barshai.

Following post-graduate studies with Teodor Gutman, Saida was appointed to the Moscow State Pedagogical Institute. In 1981, Ms. Matyukov emigrated to Canada where she taught at the Mount Royal College in Calgary and has served with distinction on VAM faculty since 1987.



Alvin Tran

gala competition guest adjudicator

Canadian violinist Alvin Tran is an active performer throughout North America. He is a former member of the Boise Philharmonic and plays as an extra musician with the Vancouver Symphony Orchestra. A passionate chamber musician, Alvin was a member of the former Ezra String Quartet, in residence at Boise State University (BSU), and is a founding member of the Crimson String Quartet (CSQ). The CSQ recently released a music video following the success of their debut album *Crimson Sunrise* in 2012. The CSQ performs frequently and recently celebrated their 15th anniversary tour in 2025. A graduate of McGill University and BSU, Alvin has participated in the Marrowstone, Orford, le Domaine Forget, and Boston University Tanglewood Institute festivals. His main teachers include Nancy DiNovo, Thomas Williams, and Craig Purdy in addition to receiving coaching from Federico Agostini, James Buswell, Charles Castleman, and members of the Enso, Cecilia, and Ying quartets. Alvin is an in-demand instructor with a studio of highly motivated students.



Pacific International Youth
Music Society

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**Thank you for your generous support
of the 2025 Pacific Youth Music Festival**



GALA PROGRAM

Competition

Violin - Intermediate
Piano - Novice
Piano - Junior
Piano - Age 8 & under
Piano - Intermediate
Piano - Age 12 & under
Piano - Senior
Piano - Age 15 & under

***** Intermission *****

Violin - Senior
Violin - Diploma
Piano - Diploma

Performance

Chamber Class Winner
Concerto Class Winner

Awards Presentation

VIOLIN - Intermediate Category



Winner: Amberley Hau Ching Szeto
Repertoire: Student Concerto No. 4 in D Major, op 15, 1st mvt.: Allegro moderato
Composer: F. Seitz

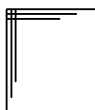
PIANO - Novice Category



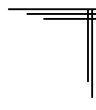
Finalist: Colin Huang
Repertoire: Twilight Prelude
Composer: M. Springer



Finalist: Lucia Qiu
Repertoire: Gentle Piglet
Composer: V. Ho



Pacific International Youth
Music Society



Pacific Youth Piano Festival 2025

*wishes to congratulate all finalists of the Gala Competition
Have fun and continue to make music!*



PIANO - Junior Category



Finalist: Leon Qiu
Repertoire: Sonatina in C Major, op. 168, no. 3, 3rd mvt.
Composer: A. Diabelli



Finalist: Johnny Ze-Feng Wang
Repertoire: The Goblin and the Mosquito
Composer: F. B. Price

PIANO - Age 8 & Under



Finalist: Elliott Sung-Kwon Cheon
Repertoire: Sonata in C Major, K. 330, 3rd mvt.
Composer: W. A. Mozart



Finalist: Alex Hu
Repertoire: Sonata in F Major, Hob. XVI:23, 1st mvt.
Composer: F. J. Haydn

PIANO - Intermediate Category



Finalist: **Shuoyi Wang**
Repertoire: Pink (No. 6) & Crimson (No. 7) from Sketches in Colour
Composer: R. Starer



Finalist: **Clémence Zhang**
Repertoire: Banana Sorbet
Composer: G. Thomas

PIANO - Age 12 & Under



Finalist: **Rachel Wang**
Repertoire: Jeux d'eau
Composer: M. Ravel



Finalist: **Melody Zhu**
Repertoire: The Lark, transc. From Mikhail Glinka
Composer: M. Balakirev

PIANO - Senior Category

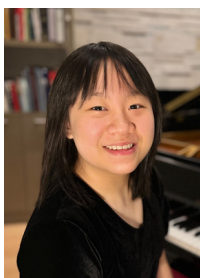


Finalist: **Oliver Cao**
Repertoire: Doctor Gradus ad Parnassum
Composer: C. Debussy



Finalist: **Hansson Wenyu Huang**
Repertoire: Toccata pour le piano, op. 54
Composer: J. Takacs

PIANO - Age 15 & Under



Finalist: **Verity Therese Leung**
Repertoire: Sonata No. 2 in D Minor, op. 14,
1st and 4th mvt.
Composer: S. Prokofiev



Finalist: **Emily Qi**
Repertoire: Valse Fantasie
Composer: M. Glinka (transcr. Vyacheslav
Gryaznov)

VIOLIN - Senior Category

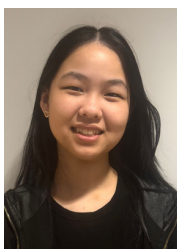


Finalist: Sophie Florence Deng
Repertoire: Violin Concerto No. 3 in G Major,
K. 216, 1st mvt.: Allegro
Composer: W. A. Mozart



Finalist: Abigail Lui
Repertoire: Sonata No. 3 in C Major, BWV 1005,
4th mvt.: Allegro Assai
Composer: J. S. Bach

VIOLIN - Diploma Category



Winner: Xenia Huang
Repertoire: 24 Caprices, op. 1, no. 5
Composer: N. Paganini

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PIANO - Diploma Category



Finalist: **Caeden Jun Kai Lau**
Repertoire: Une barque sur l'océan, from
Miroirs, no. 3
Composer: M. Ravel



Finalist: **Ivy Lin**
Repertoire: Abegg Variations, op. 1
Composer: R. Schumann

CHAMBER WINNER



Winner: **Mirepoix Trio**
Zephan Wu, violin
Iris Zhu, cello
Ariel Yixuan Liu, piano
Repertoire: Piano Trio No. 1 in D Minor, op. 49,
1st mvt.
Composer: F. Mendelssohn

CONCERTO WINNER



Winner: **Isabella Wang**
Repertoire: Violin Concerto in D Minor, op. 47, 1st
mvt.
Composer: J. Sibelius

COMPETITIVE SOLOS

Overall Top Mark Winners

Violin – Level 7	Amberley Hau Ching Szeto
Violin – Level 8	Ryan Wang
Violin – Level 9	Frannie Hwang
Violin – Level 10	Sophie Florence Deng
Violin – Diploma	Samantha Ku
Piano – Preparatory	Theodore Hui
Piano – Level 1	Meghan Yuet Yes Tse
Piano – Level 2	Avery Lau
Piano – Level 3	Issac Cheung
Piano – Level 4	Chase Tham
Piano – Level 5	Amberley Hau Ching Szeto
Piano – Level 7	Hayley Cheung
Piano – Level 8	Jasmine Qin Lin Li
Piano – Level 9	Evan Siu Jun Lin
Piano – Level 10	Karen Yin-Rui Bai
Piano – Diploma	Vicko Ho Yeung Ma



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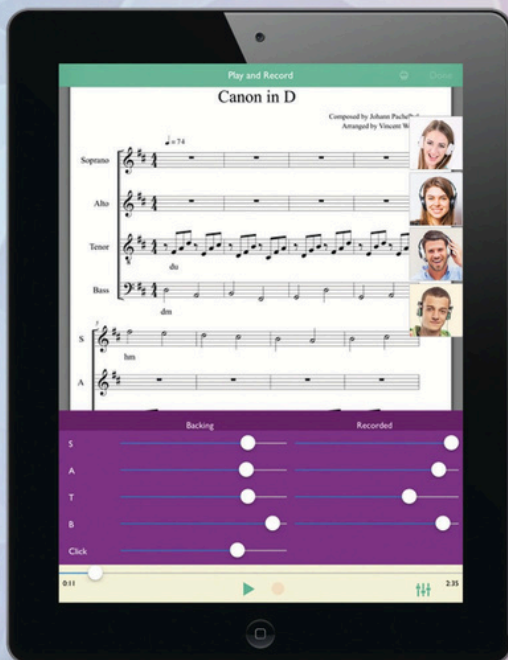
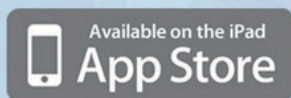
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Our friendly and knowledgeable staff are always happy to answer any questions you might have.



(L-R) Pamela, Annie, Jasna, Christianne, Wynsome, Audrey

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